



INTERNATIONAL ACADEMY OF MUSICAL CREATION PROXIMA CENTAURI & SCRIME

CALL FOR MUSICAL CREATION COMPOSERS

Writing a piece for PROXIMA CENTAURI
Instrumental ensemble and new technologies

In July 2024, the second edition of **MIXTE**, the International Academy of Musical Creation of Proxima Centauri and the Scime, will take place in Talence, Bordeaux metropolis.

MIXTE is an Academy created to train composers and interpreters who wish to discover and deepen the practice of mixed music that associates an instrumental ensemble and electronic set-up. Designed as a lab for experimenting, this academy offers a place where musicians in training along with professional scientists and musicians get to meet, listen to each other, exchange and create together.

MIXTE will be a week of residency for composers to work their piece with composer Martin Matalon from Argentina.

The workshops will be led by the Proxima Centauri musicians and guest composers, as well as the Scime team. They will focus both on instrumental and computer and electronic experimenting and on artistic exchanges. In addition to the workshops, there will be sessions to present the pieces in public concerts.

For the purpose of this academy, a call for project is being opened to all composers seeking to create a bridge between music and technologies.

Four projects will be selected by a commission including composers and interpreters. The selected composers will have regular contacts with Martin Matalon and the Proxima Centauri musicians during the 2023-24 season to help them develop their writing project. They will then rehearse their piece with the Proxima Centauri ensemble and the guest composers during the week-long Academy, **from 5th to 11th July 2024.**

MIXTE is a partner of the **MÀD Festival** that takes place in October in the Bordeaux greater area. In 2024, a « young generation » stage will present the selected pieces for a world premiere.

The composers interested in making a proposal should send in their CV, scores and recordings and a presentation of their writing project.

More detailed information is on the next page

Proxima Centauri and Scime team

Senior composer supervisor: Martin Matalon

Guest composers: Two composers - *selection in process*

Proxima Centauri: Marie-Bernadette Charrier, saxophone / Sylvain Millepied, flute / Hilomi Sakaguchi, piano / Benoit Poly, percussion / Christophe Havel, electronics

Guest musician: Pascal Rousseau, tuba and one musician from Paramirabo Ensemble in Montreal

Scrim: Technical and administrative team

Venues of the Academy: Le Scrim – University of Bordeaux / École Municipale de Musique et de Danse of Talence / Médiathèque of Talence / Le Forum

Timeline:

- Deadline to send in the proposal: July 1st, 2023 to proximacentauri@proximacentauri.fr
- The proposal must include: CV of the composer, 2 or 3 works and their recording, score and presentation of the writing project (one page maximum)
- Announcement of the 4 selected composers: End of July 2023
- Registration of musicians and composers to participate in the academy starts in the Fall of 2023
- **MIXTE Academy will take place from 5th to 12th July 2024.**

Instrumental and technological set alternatives:

- 1 – tuba, saxophones, flutes, percussion, piano, electronics and video
- 2 - tuba, saxophones, flutes, percussion, piano, electronics
- 3 – saxophones, flutes, percussion, piano, electronics and video
- 4 – saxophones, flutes, percussion, piano and electronics

Detailed material:

Saxophones: from soprano to bass

Flutes: from piccolo to bass

Tuba in FA

Percussion: pads, skins, wood, metals, accessories (details will be given later by Proxima Centauri after receiving the writing projects).

Electronic set-up: real-time processing or fixed sounds, multipoint broadcast, sound immersion

Video: real-time editing and processing

How to apply?

Deadline to send in the proposal: **July 1st, 2023 at 00h UTC**

- CV of the composer
- 2 or 3 pieces and their recording > Please send the links via google drive, dropbox etc. for the scores and youtube, soundcloud etc. links for the recordings
- presentation of the composition project : choose one of the four sets proposed here-above, one page maximum

Application to be sent by email: proximacentauri@proximacentauri.fr

Result of the selection: End of July 2023

Project follow-up:

- The selected composers will write a piece for one of the proposed sets during the 23-24 season
- Deadline for the scores (director and separate parts): March 30, 2024
- Length: 6-8 minutes
- Tuition fees will be covered by the **MIXTE** Academy

A commission including composers and musicians will study the proposals

Contacts :

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Soutenu par

