



INTERNATIONAL ACADEMY OF MUSICAL CREATION

PROXIMA CENTAURI

CALL FOR MUSICAL CREATION COMPOSERS

Writing a piece for PROXIMA CENTAURI Instrumental ensemble and new technologies

In July 2026, the third edition of **MIXTE**, the International Academy of Musical Creation of **Proxima Centauri**.

MIXTE is an Academy created to train composers and interpreters who wish to discover and deepen the practice of mixed music that associates an instrumental ensemble and electronic set-up. Designed as a lab for experimenting, this academy offers a place where musicians in training along with professional scientists and musicians get to meet, listen to each other, exchange and create together.

MIXTE is a week of residency during which selected composers take part in workshops led by the Proxima Centauri musicians and guest composers. They will focus both on instrumental and computer and electronic experimenting and on artistic exchanges. In addition to the workshops, there will be sessions to present the pieces in public concerts.

For **2025-2026**, academy participants will be accompanied by composer Giulia Lorusso.

For the purpose of this academy, a call for project is being opened to all composers seeking to create a bridge between music and technologies.

Five projects will be selected by a commission including composers and interpreters. The selected composers will have regular contacts with Giulia Lorusso and the Proxima Centauri musicians during the 2025-26 season to help them develop their writing project. They will then rehearse their piece with the Proxima Centauri ensemble and the guest composers during the week-long Academy, **from 3rd to 10th July 2026** at the Conservatoire de Pau Béarn Pyrénées ([Ville de Pau](#)).

MIXTE is a partner of the **MÀD Festival** that takes place in November in the Bordeaux Metropolitan area. In 2026, a « young generation » stage during the Festival MÀD will present the selected pieces for a world premiere.

The composers interested in making a proposal should send in their CV, scores and recordings and a presentation of their writing project.

More detailed information is on the next page. Proxima Centauri team

Senior composer supervisor: Giulia Lorusso

Guest composers: Juan Arroyo and Vincent Trollet

Proxima Centauri: Marie-Bernadette Charrier, saxophone / Sylvain Millepied, flute / Hilomi Sakaguchi, piano / Julien Pelligrini, percussion / Christophe Havel, electronics

Guest musician: Yui Sakagoshi, performer

Venues of the Academy: Conservatoire de Pau Béarn Pyrénées (64), André-Labarrère Library (64), Auditorium of the Chapelle des Réparatrices (64)

Timeline:

- Deadline to send in the proposal: June 1st, 2025 to proximacentauri@proximacentauri.fr
- The proposal must include: CV of the composer, 2 or 3 works and their recording, score and presentation of the writing project (one page maximum)
- Announcement of the 5 selected composers: July 2025
- **MIXTE Academy will take place from 3rd to 10th July 2026.**

Instrumental (five musicians) and technological set alternatives:

- 1 - flutes, saxophones, percussion, piano, electronics and video
- 2 - flutes, saxophones, percussion, piano and electronics

Detailed material:

Flutes: from piccolo to bass

Saxophones: from soprano to bass

Percussion: pads, skins, wood, metals, accessories (details will be given later by Proxima Centauri after receiving the writing projects).

Electronic set-up: real-time processing or fixed sounds, multipoint broadcast, sound immersion

Video: real-time editing and processing

How to apply?

Deadline to send in the proposal: **June 1st, 2025 at 00h UTC**

- CV of the composer
- 2 or 3 pieces and their recording > *Please send the links via google drive, dropbox etc. for the scores and youtube, soundcloud etc. links for the recordings*
- presentation of the composition project: choose one of the two sets proposed here-above, one page maximum

Application to be sent by email : proximacentauri@proximacentauri.fr

Result of the selection: July 2025

Project follow-up:

- The selected composers will write a piece for one of the proposed sets during the 25-26 season
- Deadline for the scores (director and separate parts): March 30, 2026
- length: 8-10 minutes
- Tuition fees and accommodation will be covered by the **MIXTE** (participants are responsible for their own travel and food expenses).

A commission including composers and musicians will study the proposals.

Contacts:

PROXIMA CENTAURI - 81 avenue Lucien Lerousseau, 33130 Bègles, France
+33 (0)5 57 95 71 52 / proximacentauri@proximacentauri.fr / <https://proximacentauri.fr>

proxima
centauri

Conservatoire
à Rayonnement Régional
Musique - Danse - Théâtre
CRR PAU Béarn Pyrénées

