



International Academy of Musical Creation

CALL FOR COMPOSERS AND PERFORMERS

Proxima Centauri and Ensemble Regards are organising a training academy for **composers, performers and ensembles** who wish to discover or deepen their practice of mixed music, combining instrumental ensembles and electronic devices.

Designed as a **laboratory for experimentation**, this academy offers a place and time where musicians surrounded by professionals from the world of music can meet, listen to each other, exchange ideas and create together.

Aimed at young musicians nearing the end of their training or professionals wishing to learn about new technologies, the academy focuses on the **relationship between performers and composers** in a context of sound and musical experimentation.

For this third edition, MIXTE is being organised in partnership with the Conservatoire Pau Béarn Pyrénées and the CERC, fostering a spirit of cooperation across the region.

More than just training, MIXTE **helps raise** the profile of emerging artists. Throughout the week, concerts are organised in cultural venues across the city of Pau (Library André-Labarrère, Auditorium Les Réparatrices, CERC, outdoor venues, etc.), making MIXTE an academy that is open to the city and focuses on **live experiences**.

All courses and workshops will be supervised by the musicians of Proxima Centauri, by composers Giulia Lorusso, Juan Arroyo, Christophe Havel and Vincent Trollet, and a guest artist: saxophonist and improviser Yui Sakagoshi.

MIXTE#3 PAU⁽⁶⁴⁾

3 > 10 July 2026

ACADÉMIE MIXTE#3 IS
ORGANISED BY:

proxima
centauri

REGARDS

Conservatoire
à Rayonnement Régional
Musique · Danse · Théâtre
CRR | PAU
BÉARN
PYRÉNÉES

Content

The composition seminars will cover theoretical and practical topics related to composition in the context of writing mixed music—both sonic and symbolic.

Electronic practice workshops will allow participants to discover the tools available for composition, performance and improvisation.

The mixed music workshops will bring together composers and instrumentalists to explore works from the repertoire or by participating composers.

Improvisation workshops will enable participants to develop their creativity and expressiveness in improvisation.

CERC (Centre for musical creation) will open its studios to participants for mixed practice sessions with their tools (editing, mixing, processing, modular synthesizers, etc.).

For instrumentalists: individual lessons are available as an option (maximum of two per person; see rates).

For composers: Individual sessions with the composers of the teaching team will allow participants to work on their personal projects, receive personalized advice and feedback, and develop their compositional skills.

External workshops

Three introductory workshops are open to the general public outside the academy: “new technologies”, “new instrumental practices” and “improvisation”. They are supervised by the academy's teaching staff and trainees can register for them as an extra.

Practical details

Accommodation is available at boarding school of Lycée Saint Cricq, Pau (photos on demand). Lycée Saint-Cricq in Pau (3 bis avenue de Nitot 64000 Pau) is a 5-minute walk from the Conservatoire and offers boarding school rooms throughout the period from 3 to 10 July 2026:

- rate per night: €11/night/person
- breakfast and meals not included
- bed linen, pillows, toiletries and towels are not provided (mattress cover and pillowcase are provided. The academy staff can help you get sheets, a comforter, and a pillow.)
- each room is a single room with its own toilet and shower. Communal kitchen on the same floor.

Accommodation and meals are at the trainee's expense.

Booking and payment accommodation [here](#).

ACADEMY LOCATIONS

Conservatoire Pau Béarn Pyrénées, Rue des Réparatrices 64000 Pau ([website](#))

CERC – centre de creacion musicau, 5 Rue de la Fontaine 64000 Pau ([website](#))

Médiathèque André Labarrère, 10 Place Marguerite Laborde 64000 Pau

INFORMATIONS:

Proxima Centauri +33 557 95 71 52

proximacentauri@proximacentauri.fr



Training

PEDAGOGICAL FEES:

€250 (€150*) – Composer Registration

€150 (€90*) – Individual registration for performers

€350 (€250*) – Group registration

€50 (€30*) – introductory workshop (open to all)

€50 – Optional masterclass for performers (maximum two per person): €50 per person per masterclass. Subject to availability.

* Preferential price for students of the Conservatoire Pau Béarn Pyrénées

ADMINISTRATIVE FEE:

€50 per registration (non-refundable).

REGISTRATION DEADLINE:

May 15, 2026

TO REGISTER:



Payment on the Helloasso platform:

<https://www.helloasso.com/associations/proxima-centauri/boutiques/registration-form-academie-mixte-3-english-version>

TEACHING TEAM

Proxima Centauri musicians

Marie-Bernadette Charrier, saxophone

Sylvain Millepied, flute

Julien Pellegrini, percussion

Gwenaëlle Pellegrini, piano

Christophe Havel, electronics

Supervising composers

Giulia Lorusso, composer

Christophe Havel, composer

Juan Arroyo, composer

Vincent Trollet, composer

Guest artist: Yui Sakagoshi, saxophone, improviser

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REGARDS



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PAU BEARN PYRÉNÉES
Communauté d'Agglomération
Les Médiathèques